

LISA MARIE ANTONILLE RHODY

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CURRENT EMPLOYMENT

Deputy Director of Digital Initiatives, The Graduate Center, City University of New York, December 2015 -
Director of Digital Fellowship Programs, January 2017 -
Director of Digital Humanities Research Institutes, September 2017 -
Director of Research Initiatives, CUNY Academic Commons, 2016 -

ADJUNCT FACULTY APPOINTMENTS

Master of Arts in Liberal Studies (2017 -), Master of Arts in Digital Humanities (2018 -), Master of Science in Data Analysis and Visualization (2018 -), and The Interactive Technology and Pedagogy Certificate Program (2018 -), Comparative Literature Doctoral Program (2023 -)

EDUCATION

Ph.D., English Language and Literature, University of Maryland, 2012
M.L.S., Queens College, City University of New York, expected 2026
M.A., English Language and Literature, University of Maryland, 1999
B.A., English (writing), *cum laude*, Denison University, 1995

PREVIOUS EMPLOYMENT

Roy Rosenzweig Center for History and New Media, George Mason University
Associate Director of Research, July 2014 – December 2015
Research Assistant Professor of History, July 2013 – 2015

RESEARCH INTERESTS

Feminist theory, women and gender studies, digital humanities, ethical AI, critical data studies, critical infrastructure studies, public interest technology, poetry, text and image studies

PEER-REVIEWED PUBLICATIONS

[*Feminist Digital Humanities: Intersections in Practice*](#). Edited with Susan Schreibman. Urbana-Champaign: University of Illinois Press, April 8, 2025.

**Awarded the Ángel David Nieves Prize for Best Edited Collection from the DH Caucus of the American Studies Association - 2025 **

“[Feminist Text Analysis](#).” *Feminist Digital Humanities: Interventions in Practice*. Eds. Lisa Marie Rhody and Susan Schreibman. Urbana-Champaign: University of Illinois Press, 2025, pp 198-219.

“[Expanding Communities of Practice through DH Andragogy](#).” co-author with Kalle Westerling. *What We Teach When We Teach DH: Digital Humanities in the Classroom*. Edited by Diane Jakacki and Brian Croxall. Minneapolis, MN: University of Minnesota Press, 2023, pp 247-260.

“Beyond Darwinian Distance: Situating Distant Reading within a *Feminist Ut Pictura Poesis* Tradition.” *PMLA*, Volume 132, Number 3, May 2017, pp 659–667 (9).
<https://doi.org/10.1632/pmla.2017.132.3.659>

“[Why I Dig: Feminist Approaches to Text Analysis](#).” *Debates in the Digital Humanities 2016*. Eds. Matthew K. Gold and Lauren Klein. Minneapolis, MN: University of Minnesota Press, 2016.
<http://dhdebates.gc.cuny.edu/debates/text/97>

“Working the Digital Humanities: Uncovering Shadows between the Dark and the Light.” with Wendy Hui Kyong Chun. *differences: A Journal of Feminist Cultural Studies*. Edited by Elizabeth Weed and Ellen Rooney. 25.1 April 2014. DOI: [10.1215/10407391-2419985](https://doi.org/10.1215/10407391-2419985)

"[Topic Modeling and Figurative Language](#)." *Journal of Digital Humanities*. 2.1 Winter 2012 (April 2013) <http://journalofdigitalhumanities.org/2-1/>

Journal Introductions

"Introduction: Digital Contexts." with Joan Fragazy Troyano. *Journal of Digital Humanities*. 3.2 Fall 2014. <http://journalofdigitalhumanities.org/3-2/digital-contexts/>

"Introduction: Exploring and Designing Virtual Worlds." with Joan Fragazy Troyano. *Journal of Digital Humanities*. 3.1 Spring 2014. <http://journalofdigitalhumanities.org/3-1/exploring-and-designing-virtual-worlds/>

"Introduction: Local Programs, Global Audiences." with Joan Fragazy Troyano. *Journal of Digital Humanities*. 2.3 December 2013. <http://journalofdigitalhumanities.org/2-3/local-programs-global-audiences/>

"Introduction: Expanding Communities of Practice." with Joan Fragazy Troyano. *Journal of Digital Humanities*. 2.2 October 2013. <http://journalofdigitalhumanities.org/2-2/expanding-communities-of-practice/>

GRANTS

Co-PI, *CUNY PIT Career Fair*. PIT-University Network, New America Venture Fund, 2023. \$16,000
Principal Investigator, *Feminist Digital Humanities Edited Collection*. PSC-CUNY Research Award, 2023, \$5,900

Principal Investigator and Co-Project Director with Stephen Zweibel, *DHRIFT: Digital Humanities Research Infrastructure for Teaching*. NEH Digital Humanities Advancement Grants, January 2023 – 2025. Awarded \$349,887.

Co-PI and Co-Director, *CUNY Humanities Recovery Initiative: Strengthening Public University Communities Through Digital Research and Publication*. American Rescue Plan Organizational Award, 2021-2024, \$499,998.

Principal Investigator and Project Director, *Further Expanding Communities of Practice: Digital Humanities Research Institutes*. dhinstitutes.org NEH Institutes for Advanced Topics in Digital Humanities. August 2019 to September 2023. Awarded: \$411,774

Project Director, *Feminist Interventions in Digital Humanities Practice*. PSC-CUNY Research Award, 2019. \$3,500

Project Director, *The Algorithm and the Urn: Distant Reading Against the Grain*. PSC-CUNY Research Award, 2018. \$3,500

Principal Investigator, *Expanding Communities of Practice: CUNY Digital Humanities Research Institutes*. archive.dhinstitutes.org NEH Institutes for Advanced Topics in Digital Humanities. March 2017 to 2020. Awarded: \$246,856. [HT-256968-17](#)

Project Director, *The Algorithm and the Urn: Distant Reading Against the Grain*. PSC-CUNY Research Award, 2017. \$3,500

Co-Director of DH Community Development, *Learning in the Public Square: An Open Platform for Humanities Education*. NEH Implementation Grant. Awarded August 3, 2016.

Co-Principal Investigator. PressForward 3: *Establishing Sustainable Platforms and Communities of Open-Access Scholarship* pressforward.org, Alfred P. Sloan Foundation, \$736,000, 2015

Co-Principal Investigator. PressForward 2: *Implementing New Modes and New Platforms of Open-Access Scholarship*. pressforward.org, Alfred P. Sloan Foundation, \$481,000, 2014-2015

DIGITAL PROJECTS

Co-Director, [DHRIFT \(Digital Humanities Research Infrastructure for Teaching Technology\)](#), 2023-
Advisory Board, [Digital Black Religions Project](#), University of Arizona, 2020-2023

Principal Investigator and Director, Digital Humanities Research Institutes, dhinstitutes.org 2017 -
Director of Research Initiatives, *CUNY Academic Commons* commons.gc.cuny.edu, 2016 –

Acting Co-Director, *CUNY Academic Commons* commons.gc.cuny.edu, January – June 2017

Director of Development. PressForward pressforward.org, 2013 - 2015

General Editor, *Digital Humanities Now*. digitalhumanitiesnow.org, 2013-2015
 Editor, *Journal of Digital Humanities* journalofdigitalhumanities.org, 2013-2015
 Project Manager, Zotero. zotero.org, 2014-2015
 Advisory Board, Lexos. <http://lexos.wheatoncollege.edu/upload>, 2014-2017
 Project Manager, WebWise, Institute of Museum and Library Services Conference, 2013 & 2014
 Project Director, *Review, Revise, Requery: Revising Ekphrasis*. Winnemore Dissertation Fellowship
<http://mith.umd.edu/research/project/review-revise-requery/> January – May 2012
 Site Manager and Research Assistant, *Romantic Circles* www.rc.umd.edu University of Maryland, July
 2000 - July 2002, July 2005 - July 2007
 Staff, *Dickinson Electronic Archives* archive.emilydickinson.org, January - October 2000.
 Webmaster, *Women's Studies Database*. mith.umd.edu/WomensStudies/ Department of Women's
 Studies, Office of Information Technology (OIT), University of Maryland, College Park, MD. Fall 1998 -
 Summer 1999

TEACHING EXPERIENCE

[Public Interest Technology](#) (DHUM/DADV 78000) The Graduate Center, CUNY, Fall 2023.
[Texts in Context](#). (MALS 70000) The Graduate Center, CUNY, Spring 2020.
[Methods of Text Analysis](#) (MADH 72500) The Graduate Center, CUNY, Fall 2019, Fall 2020, Spring
 2023
[Remote Archival Encounters](#) (MADH 77600) with Duncan Faherty, The Graduate Center, CUNY,
 Spring 2021.
[Archival Encounters](#) (MADH 77600) with Duncan Faherty, The Graduate Center, CUNY, Spring 2019.
[Digital Humanities Methods and Practices](#) (MALS 75500) The Graduate Center, CUNY, Spring 2017.
[Introduction to the Digital Humanities](#) (MALS 75400) The Graduate Center, CUNY, Fall 2016.
 Introduction to Academic Writing (ENGL 101) University of Maryland, Fall 1998, Fall 1999, Spring
 2000, Summer 2004, Summer 2005 - 9 sections
 Introduction to Poetry (ENGL 243) University of Maryland, Fall 2002, Fall 2003 - 4 sections
 Introduction to American Literature 1865-Present (ENGL 222) University of Maryland Spring 2003 - 2
 sections

POPULAR PUBLICATIONS & FREQUENTLY CITED GRAY LITERATURE

“[Striking Balance between Public Procurement and Innovation: Mapping Barriers and
 Recommendations for Better Public Services at the State Level](#).” Policy Brief. New America
 Digital Impact and Governance Initiative. April 27, 2023.
 “DHRI: Notes toward our pedagogical approach.” Blog post. June 17, 2019.
<https://lisarhody.com/posts/dhri-notes-toward-our-pedagogical-approach/>
 “[Going Public: How and Why to Develop a Digital Scholarly Identity](#).” Co-authored with Katina Rogers,
 Danica Savonick, and Lisa Tagliaferri. CUNY Academic Works, 2018.
 “Learning from Visualizations of Social Media Networks with NodeXL.” *ProfHacker* in *The Chronicle
 of Higher Education*, March 28, 2013. <http://chronicle.com/blogs/profhacker/nodexl-part2>
 “What can DHers learn from improvisation and Tina Fey?” Blog post. April 12, 2013.
<https://lisarhody.com/posts/what-can-dhers-learn-from-improvisation-and-tina-fey/>
 “NodeXL: Social Network Analysis for Scholars.” *ProfHacker* in *The Chronicle of Higher Education*,
 March 19, 2013. <http://chronicle.com/blogs/profhacker/nodexl-part1/47621>
 “Why use visualizations to study poetry?” Maryland Institute for Technology in the Humanities. Blog
 entry. May 7, 2012. <http://mith.umd.edu/why-use-visualizations-to-study-poetry/>
 “Small Projects & Limited Datasets” Maryland Institute for Technology in the Humanities. Blog entry.
 April 2, 2012. <http://mith.umd.edu/small-projects-limited-datasets/>
 “Chasing the Great Data Whale” Maryland Institute for Technology in the Humanities. Blog entry.
 March 2, 2012. <http://mith.umd.edu/chasing-the-great-data-whale-2/>
 “A Method to the Model: Responding to Franco Moretti’s ‘Network Theory, Plot Analysis.’” *Magazine
 Modernisms*. Edited by J. Stephen Murphy. August 22, 2011.

CONFERENCE PRESENTATIONS

- "Poetry and AI" Panelist. MLA Annual Convention, January 11, 2026.
- "AI Re-tales" Digital Short. DH Caucus Lightning Talks, American Studies Association Conference, San Juan, PR. Friday, November 21, 2025.
- "Feminist Digital Humanities: Intersections in Practice." Association for Computers in the Humanities Conference, Online, June 2025.
- "Humanities Infrastructures for Teaching, Researching, Publishing, and Building Community." Session organizer and speaker. DH 2024. Alexandria, VA. August 2024.
- "Catch Our DHRIFT: DH Workshops for Responsible Reuse." Poster. DH 2024 Alexandria, VA. August 2024.
- "Computational Literacy as Critical Thinking: Preparing Literature Students for 21st Century Research." Presenter. MLA Annual Convention. On-line. January 2023.
- "Teaching with Data." Presenter. MLA Annual Convention. On-line. January 2023.
- "Teaching with Data Feminism." Chair and presenter. MLA Annual Convention. On-line January 2022.
- "Reading Against Models: Toward a Feminist DH Pedagogy in Practice." Panelist. Academic Computing in the Humanities 2019 Conference, Pittsburgh, PA, July 25, 2019.
- "Expanding Communities of Practice: Digital Pedagogy Showcase." Organizer and Chair. Academic Computing in the Humanities 2019 Conference, Pittsburgh, PA, July 24, 2019.
- "Collaboration and Context: Ethical Collaborations with Graduate Students." Organizer and Panelist. *Transacting DH*. Modern Language Association Annual Convention. Chicago, IL. January 2019.
- "[The Porous Scholarly Edition](#)." Co-Organizer and Chair. Modern Language Association Annual Convention. Chicago, IL. January 2019.
- "Expanding Definitions of Humanities Scholarship: Strong opinions loosely held." *Humanities Alliance Conference*. CUNY Graduate Center, New York, NY, October 2018.
- "[Going Public: How and Why to Develop a Digital Public Identity](#)." Panelist. Modern Language Association Annual Convention. Chicago, IL. January 2018.
- "[Boundary Conditions in Digital Humanities Data Visualization](#)." Organizer and Chair. Modern Language Association Annual Convention. Chicago, IL. January 2017.
- "[The Algorithm and the Urn](#)." Culture Analytics: Mathematical Analysis of Cultural Expressive Forms of Text Data. Institute for Pure & Applied Mathematics, University of Los Angeles, CA, May 2016.
- "Building Trust: Designing Digital Projects for the Public Through Care and Repair," Panelist. Modern Language Association Annual Convention. Austin, TX, January 2016.
- "What We Talk About When We Talk About DH." Organizer and Chair. Modern Language Association Annual Convention. Austin, TX, January 2016.
- "MLA, My Data, and Me: Possible Futures for Multidimensional Research Data." Panelist. *MLA and Its Data*. Modern Languages Association Annual Convention. Vancouver, Canada. January 2015.
- "Collecting, Curating, and Sharing Scholarship the Web Way." Panelist. Digital Library Federation Forum. Atlanta, GA. October 2014.
- "Enhancing Scholarly Communication and Communities with the PressForward Plugin." Poster. Joan Troyano, Lisa Rhody, Zach Coble, Roxanne Shirazi, Sarah Potvin, Caro Pinto, Kim Nguyen. *Digital Humanities 2014*. Lausanne, Switzerland. July 2014.
- "The Story of Stopwords: Topic Modeling and Ekphrastic Tradition." Long Paper. *Digital Humanities 2014*. Lausanne, Switzerland. July 2014.
- "Revising Ekphrasis: A New Model for Inter-Aesthetic Relations." Panelist. Modern Languages Association 2014 Annual Convention. *Beyond the Digital: Pattern Recognition and Interpretation Association for Computers and the Humanities Roundtable*. Chicago, IL. January 2014.

- "Doing Data for Humanists; or, How not to become a DH cautionary tale." Panelist. Modern Languages Association 2013 Annual Convention. *Scaling and Sharing: Data Management in the Humanities* Roundtable. Boston, MA. January 2013. Prezi available at <http://prezi.com/jon4fcsabyq2/doing-data-for-humanists-or-how-not-to-become-a-dh-cautionary-tale/?kw=view-jon4fcsabyq2&rc=ref-4843439>
- "Digital Curiosities: Designing Your Own Modernist Digital Project." Seminar leader. MSA XIV. Modernist Studies Association Annual Conference. Las Vegas, NV. October 2012.
- "Refiguring Ekphrasis with Network Analysis." Roundtable. MSA XIII. Modernist Studies Association Annual Conference. Buffalo, NY. October 2011.
- "Looking, Describing, Relating: Sympathetic Ekphrasis 'In the Waiting Room'" Seminar. Modernist Studies Association IX Conference, Long Beach, CA. November 2007.
- "Sympathetic Ekphrasis: Carol Snow's 'Positions of the Body' and Ekphrastic Tradition." Northeastern Modern Language Association Annual Conference. Philadelphia. March 2006.
- "At a Loss for Language: The Problem of Methodology in Visual/Verbal Media Studies." Seminar. Modernist Studies Association Conference. Madison, Wisconsin. October 2002.
- "Romantic Circles and Digital Transformations of English Studies." with Neil Fraistat, National Council of Teachers of English, Baltimore, MD. November 2001.
- "Toward a Dynamic, Generative Evaluation Toolbox: A Roundtable." The Association for Computers and the Humanities and The Association for Literary and Linguistic Computing Joint International Conference, New York University. New York, NY. June 2001.
- "Making MITH a Reality." The Association for Computers and the Humanities and The Association for Literary and Linguistic Computing Joint International Conference, University of Glasgow. Glasgow, Scotland. July 2000.
- "Collaborative Learning in On-line Environments." 7th Annual Teaching with Technology Conference, University of Maryland, College Park, MD. April 2000.
- "Learning from Our Mistakes: What to Do When Teaching with Technology Goes Sour." Mini-Center for Teaching Interdisciplinary Studies of Culture and Society, Academic Computing in the College of Arts and Humanities, and the Maryland Institute for Technology in the Humanities Brown Bag Series, University of Maryland, College Park, MD. October 1999.

INVITED TALKS AND LECTURES

- "We can do hard things: Doing DH on a budget." Data Institute for Societal Challenges, The University of Oklahoma. November 2025. Invited panelist.
- "Doing Digital Scholarship in Black, Race, and Ethnic Studies." BRES Fellows Seminar, CUNY Graduate Center, October 2024. Invited speaker.
- "Building Networks in the Field." *Digital black Religion: A Freedom and Futures Event*. University of Arizona DC Center, June 15-17, 2023.
- "The treasures that prevail": A Liberatory Approach to Digital Infrastructures." SUNY Digital Learning Conference, SUNY Oneonta, November 2022. Keynote speaker.
- "NYC Digital Humanities in a Context of Radical Care." NYCDH Week Kickoff Event, Fordham University and online, February 2021. Keynote speaker.
- "Reading Against Models: Feminist Text Analysis in Theory and Practice." Scholars' Lab, University of Virginia Alderman Library, November 8, 2019. Invited speaker.
- "The Middle Distance: Perspectives on Digital Humanities." SUNY Binghamton Digital Humanities Research Institute, May 28, 2019. Keynote speaker.
- "Reading Against Models." Lehigh University, November 2, 2018. Invited speaker.
- "Revising Ekphrasis: Using Topic Modeling to Tell the Sister Arts' Story." Hall Center for the Humanities Digital Humanities Seminar Series. University of Kansas. November 7, 2013. Invited Speaker.
- "Revising Ekphrasis: Telling the Sister Arts' Story Through Topic Modeling and Network Analysis." MITH Digital Dialogue. November 13, 2012. Invited Speaker. Video available at <http://mith.umd.edu/podcasts/lisa-rhody-revising-ekphrasis-telling-the-sister-arts-story-through-topic-modeling-and-network-analysis/> and Prezi available at

<http://prezi.com/dj5opifgpbme/revising-ekphrasis-telling-the-sister-arts-story-through-topic-modeling-and-sna/?kw=view-dj5opifgpbme&rc=ref-4843439>

- “Poetic Visions: What Poets See When They Look at Art.” Suffolk County Art Museum and the Virginia Museum for the Fine Arts Speaker Series, Suffolk, VA. May 12, 2011; Richmond, VA. November 10, 2010; Williamsburg, VA. February, 2009. Guest lecturer
- “Writing Effective Lesson Plans.” Graduate Teaching Assistant Orientation. Center for Teaching Excellence, University of Maryland, College Park, MD. August 27, 2010. Panelist.
- “Practical Electronic Communication Strategies in the Classroom.” Mini-Center for Teaching Interdisciplinary Studies of Culture and Society, Academic Computing in the College of Arts and Humanities, and the Maryland Institute for Technology in the Humanities Brown Bag Series, University of Maryland, College Park, MD. February, 2000. Invited speaker.
- “WebCT and English 101.” Freshman Writing Program Spring Orientation / Professional Development Session. University of Maryland, College Park, MD. January, 2000. Invited speaker.
- “The Ethos of Grammar.” Taking Steps to Empower Ourselves. President’s Commission on Women’s Issues Annual Conference. University of Maryland, College Park, MD. May, 1999. Invited speaker.

WORKSHOPS AND INSTITUTES

- Participant. “[The Public Interest Corpus Workshop](#).” Northeastern University and The Authors’ Alliance, The Mellon Foundation, NYU School of Law, July 16, 2025.
- Participant. “Public Procurement and Innovation Roundtable.” March 9, 2023.
- Director. “[GC Digital Research Institute](#)” CUNY Graduate Center, January 2016 – present.
- Director and faculty. “Digital Humanities Research Institute” CUNY Graduate Center, in-person New York, NY, 2018 and via Zoom in 2021.
- Faculty. “Introduction to Visualizations” Doing Digital History: An NEH-sponsored Summer Institute. [history2014.doingdh.org](#) August 8, 2014
- Faculty. “Introduction to Data Mining” “Introduction to Visualizations” Rebuilding the Portfolio: DH for Art Historians. Getty Foundation Summer Institute. [arthistory2014.doingdh.org](#) July 14-5, 2014
- Participant, “Text Analysis with R” Digital Humanities Winter Institute (DHWI), University of Maryland, College Park, MD. January 7-11, 2013
- Selected participant, “Topic Modeling for Humanities Research” National Endowment for the Humanities and Maryland Institute for Technology in the Humanities Workshop. College Park, Maryland ([mith.umd.edu/topicmodeling/](#)), November 3, 2012
- Selected participant, “Summer Social Webshop 2012” A four-day intensive workshop on technology-mediated social participation sponsored by the National Science Foundation (NSF), the Social Media Research Foundation, and Grand. Human Computer Interaction Lab, University of Maryland, College Park, MD. August 20-24, 2012
- Participant, THATCamp Virginia, University of Virginia, Charlottesville, VA. April 20-21, 2012. ([virginia2012.thatcamp.org/](#))
- Seminar auditor. “Digital Modernisms / Digital Modernities” Modernist Studies Association Annual Conference XIII. October 9, 2011
- Workshop leader. “Teaching Portfolio Retreat” Center for Teaching Excellence, University of Maryland, College Park, MD. January 4-6, 10-12, 2011
- Workshop leader. “Freshman Writing Orientation” Freshman Writing Program, University of Maryland, College Park, MD. July/August 2003, January 2004, July/August 2004, January 2005
- Participant. “Introduction to TEI” Maryland Institute for Technology in the Humanities, University of Maryland, June 2001

SERVICE TO SCHOLARLY SOCIETIES AND NOT-FOR-PROFIT ORGANIZATIONS

MLA AI and Research Working Group, August 2025 – present (co-chair)
Board of Trustees, Corporation for Digital Scholarship (digitalscholar.org), Great Falls, VA 2025 -
MLA TM Forum on Libraries and Research Executive Committee, 2019 – 2024, Chair 2024
MLA Committee on Information Technology, 2020 – 2024, Chair 2023-2024
MLA Prize for a Bibliography, Archive, or Digital Project Prize Committee, 2018-2020
Member of the Association for Computers in the Humanities (ACH) Executive Council, 2014-2018
Publications Committee. Association of Digital Humanities Organizations, 2016-2018
ACH Liaison to the Modern Languages Association, 2014 - 2022
NYC DH, Steering Committee Member, 2016 - present

INSTITUTIONAL SERVICE

Budget Committee, Grad Council, 2023 – present
Strategic Planning Student Success Task Force, 2023 – 2024
Chair, Student Academic Success and Digital Infrastructures sub-committee 2023-2024
Curriculum Committee. M.S. in Data Analysis and Visualization, 2018 - 2022
Admissions Committee. M.A. in Digital Humanities and M.S. in Data Analysis and Visualization 2018 -
present
Provost's Strategic Plan Implementation Committee. Graduate Center, CUNY. 2017 – 2020
NEH 21st Century Ph.D. Planning Grant Working Committee, 2017-2018

ADVISING: ORAL EXAMS, CAPSTONES, THESES, AND DISSERTATIONS

Zachary Lloyd, "Technological Transformations: Objects, Subjects, and Hybrids." In progress
(Dissertation committee)
Ifeoma Nwoke, "Building a Living Knowledge Community for Urban Education." 2025 (ITP certificate
project advisor)
Miaoling Xue, "[Where the Landscape Inspires the Lines: Python-based Workbooks and Digital Tools for
Reading Yoshino ki.](#)" 2025 (Capstone advisor)
Rachel M.L. Dixon, "[Tarot Fabula : Radical Digital Cards, Shuffled Narrative Structures, and Playing
the Future in an Era of Algorithms.](#)" 2024 (Capstone advisor)
Paul Ayamah, "[Trends and Predictors of internet Use for Health-Related Purposes Among Adults in the
United States of America.](#)" 2024 (Thesis advisor)
Zachary Lloyd, Ph.D. Oral Exam Committee, Comparative Literature. 2023 (Committee member)
Nadia El Mouldi, "[A Repository of Books by Women from the Arab World Translated into English.](#)"
2022 (Capstone advisor)
Leanne Fan, "Introduction to R Workshop: OER Using DHRIFT." 2022 (ITP certificate project advisor)
Vianny C. Lugo Aracena, "[Black Women in Romance.](#)" 2021 (Capstone advisor)
Elena Abou Mrad, "[The Neighborhood Stories Indexing Project.](#)" 2022 (Capstone advisor)
Emily Price, "[MedievalPod: A Premodern Podcast.](#)" 2020 (ITP certificate project advisor)
Jenna Freedman (with Lauren S. Kehoe), "[The Zine Union Catalog.](#)" 2020 (Capstone advisor)
Naomi Barrettara, "[Cyber-narrative in Opera: Three Case Studies](#)" 2019 (Dissertation committee)
Jeffrey C. Suttles, "[Black Economic Empowerment: Educating in the Hood?](#)" 2019 (Capstone Advisor)

SCHOLARLY SOCIETY AND COMMUNITY ORGANIZATION MEMBERSHIPS

Northern New Jersey National Organization of Women (NNJNOW)
American Studies Association (ASA)
Association of College and Research Libraries (ACRL)
American Libraries Association (ALA)
Association for Computers in the Humanities (ACH)
Modern Language Association (MLA)

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